



In partnership with ARTS Ed (an initiative of the East Bay Community Foundation) and the City of Richmond Arts Commission

presents

**"OPEN COURT ENRICHMENT WORKSHOP"**

This four-session workshop will provide enriching, creative, replicable visual and language arts projects and approaches focused on themes from the Open Court reading program. In addition, grants to implement projects in schools and opportunities for visiting artists to work in classrooms will be available to workshop participants. The four sessions will be presented by artists/teachers from VALA (Visual Arts/Language Arts) in Berkeley.

**When:** Tuesday afternoons from 3:30-5:30 p.m. on March 11, March 18, March 25, & April 1, 2003

**Where:**  
ADDRESS???????

**Suggested Participants:**  
Elementary school teachers and After School Program instructors

**Workshop Fee:** \$25 per participant (Includes delectable snacks and workshop materials during 4 sessions)

**Deadline to apply:** Wed. March 5, 2003

**Send Application and Workshop Fee to:**  
The Ed. Fund  
5 Alvarado Square, San Pablo, CA 94806

**For Information:**  
Call The Ed. Fund at 233-1464 or  
Email: edfundwest@earthlink.net

**Tuesday, March 11 & March 18** 3:30-5:50 p.m.

**OPEN COURT THEME: Haiku: The American Garden**  
Entwine garden elements, words, haiku poems, and movement in ways that will enthrall your students.

*Presenters: Sheila Balter (theatre arts) & Tina Rotenberg (poet)*

**Tuesday, March 25** 3:30-5:30 p.m

**OPEN COURT THEME: Back Through the Stars**  
Create a solar system using color and abstract landscapes in the sky, then link the solar system poetically with the written word.

*Presenters: Amy Trachtenberg (painter) & Pat Reed (poet)*

**Tuesday, April 1** 3:30-5:30 p.m.

**OPEN COURT THEME: Communication-American Sign Language**  
Learn how people communicate differently, how language reflects a world view and culture, and how the symbols from different Native American and South American cultures (Mayan, Azte, Mixtec, and North American Southwest and Northwest coast) use visual art as a means of communication.

*Presenter: Sean Nash (Native American painter)*

**Workshop Bonuses:**

- ✓ Participants with 100% workshop attendance will be eligible for small grants to implement workshop projects with their students.
- ✓ Visiting artists will be available to go into classrooms to continue the training with students.
- ✓ All participants will receive valuable written materials they can use with their students.

**APPLICATION FORM**

Name: \_\_\_\_\_ School: \_\_\_\_\_ Grade: \_\_\_\_\_

Home Address: \_\_\_\_\_

Home phone: \_\_\_\_\_

School phone: \_\_\_\_\_ School fax: \_\_\_\_\_ Personal email: \_\_\_\_\_

**Reminder:**

Please enclose your \$25 workshop fee with your application.

The deadline to apply is Wednesday, March 5, 2003